


PENNSYLVANIA MUSEUM OF ART



FIFTY-SEVENTH ANNUAL REPORT

PHILADELPHIA

1933



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FIFTY-SEVENTH ANNUAL REPORT
OF THE
PENNSYLVANIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1933
WITH THE
LIST OF MEMBERS



PHILADELPHIA
1933

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1933-1934

FISKE KIMBALL, *Director*
Chief of the Division of American Art

HENRI MARCEAU, *Assistant Director*
Chief of the Division of European Art

HORACE H. F. JAYNE
Chief of the Division of Eastern Art

CURATORIAL STAFF

HENRI MARCEAU, *Curator of Painting and Sculpture*

BOIES PENROSE, *Curator of Prints*

NANCY ANDREWS REATH, *Curator of Textiles*

HORACE H. F. JAYNE, *Curator of Chinese Art*

W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Assistant Curator of Paintings*

ELIZABETH PEARSON HORROCKS, *Assistant Curator of Prints*

ELIZABETH ABEL, *Assistant, Installation*

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E. ALFRED JONES, *Silver*

WALTER W. S. COOK, *Spanish Art*

RICHARD OFFNER, *Italian Art*

ANANDA COOMARASWAMY, *Indian Art*

ARTHUR UPHAM POPE, *Persian Art*

NICOLA D'ASCENZO, *Stained Glass*

RUDOLF M. RIEFSTAHL, *Textiles*

MARIAN HAGUE, *Laces*

MIKHAIL ROSTOV'TZEFF, *Ancient Art*

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SAMUEL YELLIN, *Metalwork*

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F. D. LANGENHEIM, *Numismatics*

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EMILY FOX, *Assistant*

Delegated by the Board of Education:

VIOLA FOULKE, *School Attachée*

MILDRED JANTZEN, *Art Supervisor*

CAROLINE K. JONES, *Art Supervisor*

Delegated by Yale University:

RICHARD W. HOWARD, *Psychologist*

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MARGARET C. DRISCOLL, *Bursar*

CHARLES WHITENACK, *Photographer*

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JANE WOLFE, *Registrar*

GERTRUDE TOOMEY, *Assistant Registrar*

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PAUL VANDERBILT, *Librarian, Editor*

JEROME MERRIFIELD, *Assistant*

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GEORGE C. A. BARBOUR, *Superintendent*

LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

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1932-1933

EDWARD WARWICK, *Principal*

E. W. FRANCE, *Director, Textile Department*

WILLARD P. GRAHAM, *Registrar*

EUGÉNIE M. FRYER, *Librarian*

FACULTY

ART DEPARTMENT

ROSE A. BAIRD

Costume Design, Dressmaking

JOHN H. GEISZEL

Composition

RAYMOND BALLINGER

First Year Lettering

DOUGLAS GILCHRIST

Metal Work and Jewelry

FRANK BARRETT

Woodwork and Joinery

MABEL B. HALL

Drawing, Advanced Drawing from
Cast, Anatomy Drawing

ALEXEY BRODOVITCH

Advertising Design

CYNTHIA ILIFF

First Year Color and Design

J. FRANK COPELAND

Design Water Color, Related to In-
terior Decoration, Lectures: Ele-
ments of Architecture

RALPH McLELLAN

Drawing from Life

EDMUND de FORREST CURTIS

Pottery

ELLEN F. MEEHAN

Design—Advanced

JOHN J. DULL

Water Color

J. KIRK MERRICK

Nature Study Drawing

EDITH EMERSON

Lectures, Art Appreciation

THORNTON OAKLEY

Illustration, Composition, Costumed
Model in Relation to Illustration
and Composition

FRANK FERG

Wood Carving

ART DEPARTMENT (*Continued*)

JUSTIN PARDI
Drawing, Assistant in Life Drawing,
Anatomy Drawing

EVELYN PENNEGAR
Supervisor of Practice Teaching, Sub-
jects of Teaching

HERBERT PULLINGER
Pen and Ink Drawing

AURELIUS RENZETTI
Modeling

ELISE LOGAN RHOADS
Lectures, Interior Decoration Subjects

ROBERT RUSHTON
Drawing from Life

GERTRUDE SCHELL
Drawing, First Year Drawing from
Cast

EDWARD SHENTON
Composition

LUIGI SPIZZIRRI
Painting from Still Life, Costumed
Model in Relation to Advertising,
Costume Design and Teachers'
Training

MARY B. SWEENEY
Drawing, First Year Drawing from
Cast

EDWARD WARWICK
Design, Related to Furniture. Lec-
tures: History of Furniture, History
of Costume

M. ANNIS WEST
Instructor, Costume Design

TEXTILE DEPARTMENT

E. W. FRANCE
Director, Lecturer on Raw Materials,
Processes and Fabrics

BRADLEY C. ALGEO
Assistant Director in Charge of
Weave Formation, Analysis and
Structure of Fabrics

RICHARD S. COX
Assistant Director in Charge of
Jacquard Design, Drawing and
Color Work

ELMER C. BERTOLET
In Charge of Chemistry, Dyeing and
Printing

JOHN LOCKWOOD
Instructor in Charge of Wool Carding
and Spinning, Worsted Drawing
and Spinning

WILLIAM PFEIFFER
Instructor in Charge of Power Weav-
ing and Related Branches

JOHN NAAB
Instructor in Charge of Cotton Card-
ing and Spinning, Silk Manufac-
turing and Hosiery Knitting

WM. A. McLAIN
Instructor in Charge of Elementary
Weaving and Related Branches

FRANK L. GIESE
Instructor in Weave Formation,
Analysis and Structure of Fabrics

ERCAL KAISER
Instructor in Jacquard Design and
Color Work

TEXTILE DEPARTMENT (*Continued*)

HOWARD A. WALTER

Assistant in Charge of Chemistry and
Dyeing

WM. B. WILLIAMSON

Assistant Instructor in Cotton Card-
ing and Spinning and Hosiery
Knitting

PERCIVAL THEEL

Instructor in Chemistry

FULTON M. FARRELL

Instructor in Materials used in the
Wool and Worsted Industry

JOSEPH E. GOODAVAGE

Instructor in Dyeing, Bleaching and
Printing

ALAN G. MARQUART

Assistant in Wool Carding and
Spinning, Worsted Drawing and
Spinning

RALPH DUNKELBERGER

Instructor in Free-Hand Drawing and
Figured Design

JOHN W. FRANCE

Assistant in Elementary Weaving and
Related Branches

ERVIN WILMER

Assistant in Power Weaving and
Related Branches

REPORT OF THE BOARD OF TRUSTEES

To the Members of the Pennsylvania Museum of Art.

LADIES AND GENTLEMEN:

In the year just past the Board of Trustees suffered a profound loss through the death of Eli Kirk Price, President of the Board since 1926. Scholar, lover of the arts, civic leader of rare courage and foresight, he has built his own immortality by a life of unselfish devotion to Philadelphia. Our city is permanently enriched by his achievements; at their head perhaps, stands the great Museum of Art at Fairmount.

Another gap in the ranks of the active workers of the Museum was created by the death of Mrs. Arthur V. Meigs, a member of the Board of Trustees and of the Committee on Instruction.

To fill the vacancies, a number of interested and valued friends of the Museum have accepted positions on the Board of Trustees.

The vacancy in the office of the Principal of the School, created by the resignation of Edmondson Hussey, was filled by the election of Edward Warwick.

The most important work of the Trustees during the past year has continued to be largely financial. In adoption of its budget for the year 1932, City Council found it necessary, in the interest of municipal economy, to reduce the specific appropriation for the care and maintenance of Art Museums from \$168,150 annually to \$100,000, in turn necessitating a reduced schedule of days throughout the year on which the Philadelphia Museum of Art, Memorial Hall and the Rodin Museum could be open. The Trustees were compelled to institute drastic reductions in operating expenses, and the pending plans for the installation of objects of art and period rooms were held in abeyance.

Again last year, the City Council reduced the appropriation for the Museum from \$100,000 to \$50,000, resulting in a total reduction of a little more than 70 per cent. For the second time, the Board ordered a further cut in salaries and eliminated many positions entirely. In addition they were forced to the regrettable measure of closing Memorial Hall indefinitely and closing the Philadelphia Museum of Art three and one-half days a week, and the Rodin Museum six days a week.

It is hoped that next year's appropriation for the care and maintenance of the Art Museums will be substantially increased over the amount now received, so that the Museums, under the

direction of the Board, may again be opened daily for the use and enjoyment of the public.

We are deeply indebted to our loyal Staff for the spirit they have shown under the trying conditions that have had to be met. The quality of their work has been evidenced in many excellent exhibitions they have arranged during the past year.

The high standard of the work of the Art and Textile Schools has been maintained throughout the year. As the art of design has become so important a factor in many industries, our Schools are rendering a valuable service in training young men and women in the industrial arts. This enables our industries to produce more attractive wares, an important service under the highly competitive conditions that prevail.

The financial statement for the fiscal year ending May 31st, 1933, is set forth fully in the report of the Treasurer. While the report shows we have met the difficult situation, it is evident, if our splendid progress is to be maintained, that the generous help of the Museum's many friends will be more than ever needed. With the continued loyalty of our many friends we have been making progress even in these difficult days. With the event of happier times our pace will quicken.

Respectfully submitted,

J. STOGDELL STOKES,
President.

REPORT OF THE DIRECTOR OF THE MUSEUM

To the President and Trustees of the Pennsylvania Museum of Art.

I have the honour to present the following report:

In spite of the many difficulties of the year just closed, the Museum may pride itself on having fulfilled its essential public mission. The difficulties have been felt as a challenge to the museum to justify its public support by intensifying its service to the public at large.

A public museum, as contrasted, for instance, with the society or academy type, is distinguished by its purpose and attitude. "The purpose," as has well been said, "is to enrich the life of the people generally, rather than to serve a limited group . . . The attitude is that of a public servant in the best sense of the term, constantly seeking to widen and deepen its influence."

The particular development of the past year which has resulted in such an increase of influence has been the endeavor to give the programme of exhibitions a truly public character; that is, the major exhibitions have been designed truly "to enrich the life of the people generally."

To know or guess what will actually do this, or even what people will like enough to come at all, is a very difficult thing. In the theatre inability to predict public response is notorious. It is much to the credit of Mr. Youtz, who as our Curator of Exhibitions laid out the series for the past year, that he so accurately gauged what, without being trifling, would interest the multitude, and, without being abstruse, would have solid artistic value.

The success of these exhibitions—in a year of little new construction and few accessions—is attested by the increase in attendance, where days of opening remained the same as last year. The attendance at Fairmount for the period so comparable showed an increase of 13 per cent.

The major exhibitions in their order were as follows:

October, Forain

November, Persian Art

January, Victorian Art

February, American Folk Art

March, The Art of China

April, Flowers in Art

May—June, Photography

May—September, Contemporary Sculpture

The collection of the work of Forain—paintings, drawings, etchings and lithographs—lent by Lessing J. Rosenwald, constituted the principal memorial exhibition in America of this artist's work.

The exhibition of Persian Art and its European Influences was built up in the Great Hall of the Museum, using as a nucleus the rugs of the Williams Collection. The various Persian works acquired by the Museum, not hitherto installed, were exhibited, as well as some elements of the Museum's Sasanian palace stuccoes excavated at Damghan by the Joint Expedition to Persia. As feature of the installation the Mudejar dome in carved wood given to the Museum by Radcliffe Cheston Jr. was set up provisionally, to house the Hispano-Moresque objects. This installation has been allowed to remain throughout the year, as a foretaste of the future Islamic section.

The exhibition of Victorian Art, a style now beginning to receive attention on both sides of the Atlantic, was perhaps the chief exemplification of the period so far attempted in a museum. The three galleries embodied the phases represented by the Crystal Palace Exhibition, the time of the Civil War, and the Centennial Exposition, and the material assembled by Mr. Hathaway included many of the most characteristic types created by Victorian artists and craftsmen in different techniques.

For the exhibition of American Folk Art we added to the material shown at the Museum of Modern Art in New York—largely primitive painting and sculpture—an equal quantity of our own in painted furniture, Pennsylvania-German pottery, and glass, and a number of the works of the pioneer American sculptor William Rush. It was a notable exemplification of popular art, which in Europe has lately been the subject of so much attention.

The later exhibitions, maintaining a continuous and varied interest by no means limited to Philadelphia, have been fully described in the Museum *Bulletin*. Here we need only emphasize the generous devotion, the ingenuity and taste displayed by Mr. Marceau, Mr. Jayne, Mr. Vanderbilt and Mr. Brodovitch in organizing, designing and installing them, the skill and loyalty of Mr. Barbour and his men in making the quick changes essential to the programme.

All these qualities were conspicuously displayed in the great exhibition of sculpture just opened. Acting both for the Fairmount Park Art Association, which financed it, and for the Museum, Mr. Marceau has handled the administrative and artistic problems involved with the greatest ability. Both outside and inside the Museum the quality of the works displayed and the beauty of their

disposition are such as to arouse the keenest public interest and enjoyment.

A second series of monthly exhibitions was inaugurated in the suite dedicated as our Gallery of Modern Art. These exhibitions, assembled by Mr. Marceau, Mr. Vanderbilt and Mr. Clifford, were devoted to the work of contemporary Pennsylvania artists:

December—January....Some Living Pennsylvania Painters
January—February.....The Younger Generation of Painters
February—March.....Print Makers of the Present
March—April.....Water Colours
April—May.....The Portrait in Pennsylvania

These exhibitions were extremely successful in making more widely known the work of important groups of artists of Pennsylvania origin, and in attracting to the Museum the interest and support of those interested in contemporary movements in art.

The usual series of exhibitions of prints from the Lea Collection continued in the Print Room.

INSTALLATION

An important event was the completion of the first unit of the future continental section, the Louis XVI room given by Mrs. Alexander Hamilton Rice, of which the extreme perfection is now apparent. The November number of the Museum *Bulletin* was devoted to this beautiful room. It was opened on November 11th.

For that occasion we made an extensive rehanging of neighboring galleries to make the best possible showing of our available resources in French art, and of the paintings of the two collections bequeathed to the City of Philadelphia by William L. Elkins and George W. Elkins, of which the Museum is custodian. The Elkins collections fill six adjacent galleries, classified by schools.

With the loan of the Statesbury collection the increase in the works on view taxed our gallery space to the limit. If exhibitions were to continue it was vital to create additional accommodations.

By the greatest economy we were able to fit up in temporary fashion, on the first floor, three admirable daylighted galleries for major exhibitions. For exhibitions of contemporary art we transformed into small galleries the suite of offices at the north corner of the building. The former Children's Room was used as a gallery for American paintings of the XIX century. The corridor on Floor A was devoted to various installations of decorative arts.

With negligible funds and salvage materials Mr. Barbour, our Superintendent, has improvised temporary fireproof storerooms for paintings and furniture where our large reserve treasures may be seen by any qualified student. In the same way he devised much-needed temporary quarters for our shops.

ACCESSIONS

All accessions have been listed currently in the *Museum Bulletin* and a complete list of donors is appended to this report. We may confine ourselves here to generalizations and to the mention of a few outstanding works.

In general the Museum undertook no new commitments as to purchases, confining itself—except for the disbursement of funds given for specific purposes—to the reduction of existing obligations.

The Foulc Collection

Progress continued in the acquisition of objects from the Foulc Collection, partly by exercise of selection under earlier subscriptions, partly by new payments. These resulted in the Museum's acquiring a magnificent French carved walnut chest as the gift of Samuel W. Morris, a halberd with the arms of France and Navarre as the gift of Mrs. Stanley Griswold Flagg, and a number of items of metal work from various fund balances.

Architecture

The superb Romanesque fountain from Cuxa, installed in the Cloister, was given to the Museum by Mrs. William W. Fitler as a memorial to her late husband.

An extremely fine Louis XVI marble and ormolu chimneypiece was given by Mrs. Alexander Hamilton Rice for installation in the room presented by her.

A Palladian window from St. John's Church at Fifth and Race Streets, built in 1808 and demolished in 1925, was given by Howard W. Lewis in memory of John Frederick Lewis.

Painting and Sculpture

There was deposited with the Museum as part of the Elkins Collection "The Triumph of Neptune and Amphitrite" by Nicolas Poussin, formerly in the Musée de l'Hermitage.

A bust of Napoleon in marble, one of the type created by Antonio Canova, was given by Mrs. Richard Waln Meirs.

A bronze bust of Eli Kirk Price by Einar Jonsson was generously presented to the Museum by Mrs. Price.

Brancusi's famous bust of Mlle. Pogany in marble was given by an anonymous donor.

A painting by Carroll S. Tyson "Inland Maine," was purchased from funds given anonymously.

Decorative Arts

Aside from objects from the Foulc Collection the following may be particularly noted:

In furniture: a Philadelphia clock with case by Edward James, purchased from the Germantown Tribute Fund; a tall-case clock with works by Thomas Wagstaff given by Clement Biddle, in whose family it descended; a Philadelphia side chair by Benjamin Randolph, from the Reifsnnyder Collection, purchased from the Harrison Fund income; a French armchair from the Figdor collection and a fine Queen Anne side chair purchased from the Bloomfield Moore Fund income.

In textiles: a Greco-Roman weave of the 3rd century A.D. purchased from the Bloomfield Moore Fund income; a fine Aubusson carpet given by Mrs. Euphemia Grubb de Cerkez; a printed linen quilt of the pattern "Penn's Treaty with the Indians" given by James Hillhouse; a number of fine laces given by Mrs. Richard Waln Meirs in memory of Anne Weightman Pennfield.

In ceramics: considerable groups of various wares given by Charles W. Burr and by Mrs. Meirs.

LOANS

Among the objects received and still remaining on loan there may be specially mentioned:

Modern paintings forming the collection of Baron and Baroness de Schauensee.

Groups of early American paintings and decorative objects from Miss Mary Coles, Miss Susan B. Pennebaker, Mr. and Mrs. Oliver Randolph Parry, Miss Ella Parsons and J. Stoddell Stokes.

Four English tapestries of about the year 1700 from Richard V. N. Gambrill.

A very notable group of costumes and textiles from Thomas B. Wanamaker, Jr. and Archibald G. Thomson, Jr.

Important pieces of American silver from the Mabel Brady Garvan Collection of Yale University, and of English silver from Mrs. Edgar V. Seeler.

A magnificently carved French sedan chair of the Louis XV period from Mrs. Belrose Bourne.

A complete set of the Audubon folios of birds and quadrupeds from Mrs. W. Logan MacCoy.

Important works of Chinese art from Baron and Baroness de Schauensee, Mr. and Mrs. J. M. R. Sinkler, Mrs. George Gowan Hood, and Mrs. Dalton Hayes.

A full list of lenders is appended.

The Museum has made loans for exhibition elsewhere to the following institutions: The Art Alliance, the Art Institute of Chicago, the Camden County Free Library, the College Art Association, the Committee of 1926, the Junior League of Philadelphia, the Metropolitan Museum of Art, the Philadelphia Commercial Museum, the University Museum, and the Yale Gallery of Fine Arts.

EDUCATIONAL WORK

Despite much further reduction in staff, the Division of Education under Mr. Howard continued to do effective work. The twenty-two public lectures, including our endowed lectures, were given, among others, by the following distinguished authorities from abroad: Marcel Aubert, R. M. Riefstahl, Eustache de Lorey, Erwin Panofsky. The lectures attracted a very serious audience, averaging one hundred.

Work for Philadelphia school children conducted at the Museum by the Board of Education followed the same lines as last year. Miss Viola Foulke served as School Attachée. In the regular classes on Wednesday afternoons and Saturday mornings she had the coöperation of Miss Mildred Jantzen and Miss Caroline K. Jones.

Fifteen radio broadcasts were given by members of the Museum staff over Station WIP, through the coöperation of the Chamber of Commerce.

All these promising developments have been seriously affected by prevailing financial conditions, which have borne with particular hardship on institutions, like our Museum, deriving a large share of their support from the municipality. The 1931-32 salary budget of the Division of Education within the Museum stood at \$27,196 out of a total museum budget of \$271,000. For 1933-34, with the

total museum income reduced to \$101,500 and the Museum buildings partially closed, it is no longer practicable to maintain any separate educational staff. Such work as can be continued must be done by the small remains of the curatorial staff, with the assistance of staff-members of the Museum School of Industrial Art, of the public school system, and of occasional outside lecturers.

The exhibitions of the year have been taken as opportunities of experimenting in the visual education of the public. By methods of selection, installation and labelling more allied to those of science museums, the effort has been made to interest and educate, by purely visual means, the broad mass of the public which will not take part in formal activities, but which flocks in thousands to the Museum on Saturdays and Sundays—to look, and not to listen.

The problem of "educational work" in a public museum of a large city is one on which considerable light has been thrown by the experience of the Museum during the past five-year period. While formal events such as have been conducted no doubt work qualitatively on a few, and should be restored and continued, the public at large, one tends to conclude, can scarcely be reached by them. The Museum possesses, in the possibilities of installation and exhibition, means more proper to its own genius, which, if intelligently used, may produce richer educational results.

In exploring such possibilities the researches on the habits and reactions of museum visitors, conducted under the direction of Professor Edward S. Robinson of Yale University and the oversight of Arthur W. Melton, have continued to be fruitful. Beside other facilities for observation, one gallery was assigned to them throughout the year for frequent experimental modifications of installation. Their results will be separately published.

CONCERTS

Sunday evening concerts were continued again this year through the generosity of Mrs. Bok. Under the direction of Louis Bailly the five concerts were very successful artistically and attracted a total audience of over thirteen thousand.

THE LIBRARY

Blest with a highly competent Librarian, the Museum library is continually becoming a more admirable tool for the daily work of the Museum and for the use of serious students.

It has had again this year, in increased measure, the constant and generous support of Mrs. Charles Francis Griffith, who has

not only given many books, but has supplied the Librarian with an efficient assistant, Mr. Merrifield.

The reclassification and recataloguing begun in 1929 has been completed in many of the principal classes of books. In dealing with the books on textiles we have had the generous assistance of Miss Julia Lloyd; with the early books illustrating the history of printing, that of Miss Janet Ross. The intelligent natural sequence which has been achieved in the Museum library is a boon and a delight to users.

The Librarian will not be satisfied until the subject catalogue has reached a similar state of perfection and usefulness. Work to this end may doubtless fruitfully occupy some years to come.

In buying books the policy is to specialize on the subjects most closely allied to the Museum's own activities and collections. Books outside its scope found in the Library are used where possible for exchange; certain such items have been presented during the past year to the College of Physicians, to the Curtis Institute of Music, to the Free Library of Philadelphia and to the Archives Nationales in Paris.

THE REGISTRAR'S OFFICE

Great progress continues to be made under Miss Wolfe's direction in reducing the old arrears of cataloguing, while keeping quite abreast of all accessions. We owe very largely to her personal ascendancy and skill the success of the Museum in attracting and training a large number of volunteer workers without whom, in these days, these tasks could not be accomplished. Miss Margaret Dulles gave her whole time to the Museum. Others who rendered most effective assistance were the Misses Janet Bullitt, Josephine Fraley, Gurney Fuguet, Barbara Gerhard, Mary Hines, Frances Richardson, and Marion Winsor, as well as Mrs. Morton Howard.

Mrs. Alfred Coxe Prime generously undertook to duplicate for us all additional cards in the remarkable file of advertisements of Philadelphia craftsmen, begun by her late husband, formerly a member of the Committee on Museum.

THE SIXTY-NINTH STREET BRANCH MUSEUM

Owing to financial conditions affecting its local support, the Sixty-ninth Street Branch Museum—after amply demonstrating the public advantages of such branches—had to be closed on October 17.

During the summer and early autumn it had continued its successful series of exhibitions, as follows: Contemporary American

Painting, Historical Paintings by Edward Moran, International Water Color Show, Exhibition of Modern German Prints and Historical Prints, Egyptian Art, Chicago Painters.

The attendance for the period May 31 to October 17 was 66,889, bringing the total in two years operation to nearly three hundred thousand.

The authorities of the Carnegie Corporation, under a grant from which the branch museum was inaugurated, generously permitted that its staff and activities should be transferred to the main museum pending the possibility of reestablishing one or more branches. This enabled us to develop our program of exhibitions along the lines shown to be successful in the branch museum, and must be considered largely responsible for the gains made by the Museum during the year.

COLONIAL HOUSES

The security of the colonial houses administered by the Museum was further increased by the installation of automatic fire and burglar alarm systems.

The Associate Committee of Women was so generous as to make a contribution of \$500 to the Museum from the proceeds of the "Colonial Days" last spring.

FINANCIAL

The City appropriation toward care and maintenance of art museums, which had been reduced to \$100,000 for 1932, suffered a further reduction of \$50,000 effective January 1, 1933. Operation on the old scale was continued by the Trustees until February 15. Funds applicable to the purpose then being exhausted, it was necessary to close Memorial Hall to the public for the time being, and to close the Rodin Museum except on Saturdays. Even thus the cost of mere operation of buildings, almost exclusively for labor, somewhat exceeds the City appropriation, the salaries of the staff and the cost of all Museum activities being carried entirely by current income of the Corporation.

It was necessary to make severe further reduction in staff, and in the compensation of all staff members who remain. On this basis, with its consequent hardships, the Museum balanced its budget for the past fiscal year and enters the new year also with a balanced budget.

Any resumption of a full schedule of public opening of the buildings must await restoration of the City appropriations.

THE STAFF

Mr. Youtz, Curator of Exhibitions, assumed the post of Assistant Director of the Brooklyn Museum. Mr. Hathaway, Assistant in charge of Decorative Arts, also went to New York, as Assistant to the Curator in the Museum of the Arts of Decoration at the Cooper Union. Mr. Pedersen, long and fruitfully connected with the Museum, as Assistant to the Director and Staff Architect, resumed the private practice of architecture. With the end of the year Mr. Howard, Chief of the Division of Education, assumed the post of Director of the Kansas City Art Institute. Mr. Roberts of the Division of Eastern Art has spent the year in study at Peiping.

In spite of all difficulties the morale of the staff has remained high, fruitful work has continued, and the stage is set for enlarged usefulness as economic recovery progresses.

Respectfully submitted,

FISKE KIMBALL,
Director.

STATISTICAL TABLES

ACCESSIONS 1932-1933

Classes	Bequests	Gifts	Purchases	Total	1931-32 Total
Architectural Details.....		6		6	4
Arms and Armour.....		1		1	
Books.....	199		108	307	451
Ceramics.....	142			142	5203
Costumes and Accessories.....	17			17	9
Crystals, Jades, etc.....					5
Dolls and Toys.....					2
Drawings and Water Colours.....	1			1	3
Enamels.....					3
Fans.....					2
Glass.....	4			4	16
Ivories.....	3			3	4
Jewellery.....	12			12	1
Lace.....	6			6	1
Lacquer.....					4
Lantern Slides.....			75	75	250
Leather Work.....	2			2	6
Manuscripts.....	1			1	3
Medals and Coins.....					2
Metal-work.....	18				90
Special Funds.....			5	23	
Miniatures.....					3
Miscellaneous.....	4			4	10
Mosaics.....	1			1	
Paintings.....	3				37
Special Fund.....			1	4	
Photographs.....	1866			1866	6725
Prints and Volumes of Prints.....	22			69	1166
Darley Fund.....			47		
Sculpture.....	7			7	55
Textiles.....	11			11	19
Woodwork and Furniture.....	13				82
Bloomfield Moore Fund.....			2		
Germantown Tribute Fund.....			1		
Harrison Fund.....			1	17	
Totals.....	2339	240	2579	14,156	

LOANS

	1932-1933	1931-1932
Archæological Objects	48	273
Architectural Models, Plans and Photographs.....		211
Arms and Armour.....	3	11
Ceramics.....	109	378
Costumes.....	7	34
Drawings and Water Colours.....	156	110
Glass.....	17	60
Glass (Stained).....		6
Ivories.....	1	8
Jewellery.....	12	26
Lacquer.....		4
Leather.....	2	
Manuscripts.....		10
Metal-work.....	50	304
Miniatures.....		17
Miscellaneous.....	12	203
Paintings.....	303	611
Photographic Prints.....	306	286
Prints and Volumes of Prints.....	250	810
Sculpture.....	379	52
Textiles.....	32	324
Wall-paper.....		33
Woodwork and Furniture.....	95	219
Totals.....	1782	3990

COMPARATIVE TABLES

ACCESSIONS

A. WORKS OF ART

	Bequests	Gifts	Purchases	Totals
1933.....		340	57	397
1932.....	164	6542	24	6730
Increase over 1932.....			33	
Decrease from 1932.....	164	6202		6333

B. LIBRARY

	<i>Books</i>	Gifts	Purchases	Total
1933.....		199	325	524
1932.....		209	242	451
Decrease from 1932.....		10		
Increase over 1932.....			83	73
	<i>Photographs</i>			
1933.....		1800		1800
1932.....		3363	3362	6725
Decrease from 1932.....		1563	3362	4925
	<i>Lantern Slides</i>			
1933.....			75	75
1932.....			250	250
Decrease from 1932.....			175	175
		1931-32		1932-33
Donors to the Library.....		33		43

ATTENDANCE

FISCAL YEAR, JUNE 1, 1932—MAY 31, 1933

Philadelphia Museum of Art (Open Mondays, Wednesdays, Saturdays, Sundays).....	312,132
Memorial Hall (Open Tuesdays, Thursdays and Sundays to February 18th only).....	109,948
Rodin Museum (Open Tuesdays, Thursdays and Sundays to February 18th, thenceforth on Saturdays only).....	50,051
Sixty-ninth Street Branch (Through October 16th).....	66,889
Mount Pleasant.....	2,091
Cedar Grove.....	1,519
Letitia Street House.....	2,428
	545,058

COMPARATIVE TABLES, 1922-1932

(FISCAL YEARS, JUNE 1—MAY 31)

	Philadelphia Museum	Memorial Hall	Flower Shows	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1923-24		311,993						311,993
1924-25		336,175	85,188					421,363
1925-26		301,167	112,380					413,547
1926-27		361,718	19,224		10,570			391,512
1927-28	222,275	227,928			4,765	3,325		458,293
			Rodin Museum					
1928-29	841,458	237,282			3,962	3,301		1,086,003
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*†	50,051*	66,889†	2,051	1,519	2,428	545,058*

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

ADULTS	Events	Attendance
<i>Lectures</i>	22	2,155
<i>Clubs</i>	44	1,115
<i>Institutions of Higher Learning</i>	21	406
<i>Other Groups</i>	5	100
<i>Self-Conducted</i>	9	130
TOTAL ADULTS	101	3,906
 CHILDREN		
<i>Visits of School Classes</i>		
Under Philadelphia School Attachée.....	94	3,653
Under Museum Staff.....	27	749
Under own teachers.....	12	330
	133	4,732
<i>Regular Courses</i>		
Philadelphia Public Schools.....	120	1,827
TOTAL CHILDREN	253	6,559
TOTAL IN BUILDING	354	10,465
 <i>Outside Lectures</i>		
Adults.....	3	280
Children.....	6	2,350
	9	2,630
<i>Radio Broadcasts</i>	15	
TOTAL EDUCATIONAL WORK	378	13,095
CONCERTS	5	13,075

DONORS OF WORKS OF ART

MISS WILLIAM ADGER
 MISS ELIZABETH A. ATKINSON
 MISS GERTRUDE ATKINSON
 MRS. CHARLES Y. AUDENRIED
 MISS MARGARET S. BEDELL
 CLEMENT BIDDLE
 THE MISSES BONSALE
 EDWARD S. BUCKLEY, JR.
 MISS KATHARINE BUCKLEY
 CHARLES W. BURR
 MISS EDITH BROOKE BURT
 MISS MARY THEODORA BURT
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 MRS. WILLIAM T. CARTER
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 CAPTAIN AND MRS. MARCUS S.
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 MRS. EMILY Q. A. ELLIS
 FAIRMOUNT PARK ART
 ASSOCIATION
 EDGAR C. FELTON
 JANE AUDENRIED FITLER (in mem-
 ory of William W. Fitler)
 MRS. STANLEY GRISWOLD FLAGG
 (in memory of Henry C. Gibson)
 WILLIAM S. HENNING
 JAMES HILLHOUSE
 CHARLES F. JUDSON

ROCKWELL KENT
 MRS. ELIZABETH M. KIENZLE
 FISKE KIMBALL
 HOWARD W. LEWIS (in memory of
 John Frederick Lewis)
 MRS. RICHARD WALN MEIRS
 MRS. RICHARD WALN MEIRS (in
 memory of Anne Weightman
 Penfield)
 I. HAZLETON MIRKIL (in memory
 of Mary Carter Mirkil)
 SAMUEL W. MORRIS
 O. M. NORCROSS
 MRS. FRANK THORNE PATTERSON
 MRS. ELI KIRK PRICE
 MISS MARY J. PRICE
 PRINT CLUB OF PHILADELPHIA
 MRS. ALEXANDER HAMILTON RICE
 MABEL HASTINGS ROBB (in mem-
 ory of Emilie Mitchell Hastings)
 MISS HELEN HAMILTON ROBINS
 MRS. DWIGHT P. ROBINSON
 MRS. JAMES M. R. SINKLER
 MRS. WILLIAM STANSFIELD
 OLIVER CALVERT UNDERHILL
 MISS TONY VON HORN
 WILLIAM G. WARDEN
 HENRY WAXMAN
 C. C. WHITENACK
 CLINTON ROGERS WOODRUFF
 MRS. MINTURN T. WRIGHT

DONORS TO THE LIBRARY*

1932-1933

AMERICAN INSTITUTE FOR PERSIAN ART AND ARCHÆOLOGY	MRS. S. M. HAMILL
JOHN ANDERSON	CALVIN S. HATHAWAY
W. N. BERKELEY	TAKASHI HIRAYAMA
FRANCIS HILL BIGELOW	JOHN S. JENKS
W. NORMAN BROWN	FISKE KIMBALL
MRS. HAMPTON L. CARSON	H. KURDIAN
KENNETH M. CHAPMAN	F. D. LANGENHEIM
CHINA-INSTITUT, FRANKFURT	LEAD INDUSTRIES ASSOCIATION
HENRY CLIFFORD	CLARENCE H. MACKAY
MRS. WALTER CLOTHIER	GEORGE W. MAGEE
MRS. PHILIP S. COLLINS	MRS. RICHARD WALN MEIRS
MRS. HENRY H. DONALDSON	ESTATE OF JOHN T. MORRIS AND
MRS. L. WEBSTER FOX	LYDIA T. MORRIS
ROBERT FRANKS	BEAUMONT NEWHALL
FRENCH AND COMPANY	THE PENNSYLVANIA SOCIETY
HARROLD E. GILLINGHAM	PRINCETON UNIVERSITY LIBRARY
MISS ERNESTINE A. GOODMAN	MISS A. RANDOLPH
MRS. CHARLES FRANCIS GRIFFITH	WILLIAM ELLIS SCULL
MRS. J. P. CROZER GRIFFITH	HORACE WELLS SELLERS
MRS. FRANK T. GRISWOLD	M. AND R. STORA
HALLWYL MUSEUM, STOCKHOLM	PAUL VANDERBILT
HAMBURGISCHES MUSEUM FÜR KUNST UND GEWERBE	MRS. STANLEY EYRE WILSON

**The Museum exchanges its publications with many other institutions*

LENDERS OF WORKS OF ART

*(Other than lenders of individual works to Temporary Exhibitions)**

H. F. D'ALBITES
MRS. EDWARD DIGBY BALTZELL
MRS. BELROSE BOURNE
BARON AND BARONESS RODOLPHE
M. DESCHAUENSEE
RICHARD V. N. GAMBRILL
MRS. DALTON HAYES
MISS BEATRICE C. E. HENSZEY
MRS. GEORGE GOWEN HOOD
MRS. W. LOGAN MACCOY
MISS EDNA M. NUTTER
CAPTAIN AND MRS. OLIVER
RANDOLPH PARRY
MISS ELLA PARSONS
MISS SUSAN B. PENNEBAKER
PHILADELPHIA HIGH SCHOOL
FOR GIRLS

RAYMOND PITCAIRN
MRS. B. BRANNAN REATH
MISS FRANCES RICHARDSON
A. S. W. ROSENBACH
A. E. SAXTON
MR. AND MRS. JAMES M. R.
SINKLER
MRS. EDGAR V. SEELE
J. STOGDELL STOKES
MR. AND MRS. EDWARD T.
STOTESBURY
BENJAMIN C. TILGHMAN
MISS GRACE THOMPSON
ARCHIBALD G. THOMSON, JR.
THOMAS B. WANAMAKER, JR.
MRS. PAUL B. WENDLER
MORRIS WOOD

YALE GALLERY OF FINE ARTS

**The names of lenders to exhibitions have been listed in the several catalogues of these, or in the Museum BULLETIN*

REPORT OF THE PRINCIPAL OF THE SCHOOL

To the President and Trustees of the Pennsylvania Museum of Art:

At a time so peculiarly pregnant with change as this particular era, there is little in our social order that is escaping some transforming touch. Especially is this true in the field of Industrial Art. New materials, new techniques, new methods of reproduction, new thought in design, new methods of construction, the tremendous importance of the machine—all impose new problems upon the artist designer.

Recognizing this fact, the School is making every effort to provide the student with the necessary training and point of view with which to meet this situation.

An artist must be sensitive to his time and to his environment. As we look back upon the great outstanding eras of the past: Egypt, Greece, or the Renaissance—we find this susceptibility to the best thought and life of the time was essentially true. The artist, sensitized to the art of his own time, visualized the culture and environment to which he was exposed.

Gradually, after a long period of classicism and imitation, we are arriving at this great motivating idea of the expression of our own life and environment as related to the twentieth century.

This, then, leads to the interesting relation our classes have in study and in museum and library research with the general design of our School. The student is sent to the museums so that he may come into fruitful contact with the great art of the past, as well as with the work of outstanding living artists; this contact is made not for the purpose of imitation, but for the enrichment of his imagination, for the elevation of his taste and for the development of his discrimination, without sacrifice to his personal creative individuality.

The problem of creating designs which are to be sold and reproduced calls for a professional standard of teaching. As far as possible students are taught professional execution for practical reproduction in the various fields of industrial design and the art professions.

The application of this point of view relative to the part played by museum research, combined with high professional presentation, is shown in the work of the class in Advertising Design. The series of posters advertising vacation trips to Africa emphasizes the careful

study of primitive and African art, but is rendered in a manner contemporary with the advertising spirit of our times.

The work of this course has been further related to the professional advertising field by visits to the following commercial and advertising companies:

AMERICAN TYPE FOUNDERS COMPANY
BROWN AND BAILEY COMPANY
EDWARD STERN AND COMPANY, INC.
THE ELECTRICAL ASSOCIATION OF
PHILADELPHIA

GENERAL OUTDOOR ADVERTISING
COMPANY, INC.
LANSTON MONOTYPE COMPANY
McCANDLISH LITHOGRAPHING
CORPORATION

WESTCOTT AND THOMSON

Likewise every attempt is being made more fully to coördinate the various courses that comprise the School's curriculum, and to emphasize that each subject studied may include principles that can be applied with advantage to related work. This is of the utmost importance in order to do away with waste in education. For example:

The course in Design is being related to the courses in Jewelry, Modeling and Pottery. The result tends toward a high artistic and professional character.

Through the generous interest of the Associate Committee of Women we were able, even in these depressing times, to award the usual number of individual prizes for special work, as formerly. This year eight awards were also made to students to visit the World's Fair, "The Century of Progress," at Chicago.

The Librarian reports that the attendance in the Library has been excellent throughout the year, some nine thousand visits having been made in all. The Associate Committee of Women, with their usual generosity, has presented the Library with a new Standard Dictionary, of which we were greatly in need. In all, sixty-two books have been added to the Library and seven hundred and thirty-two plates. The list of donors who contributed to the Library comprise the following:

THE ASSOCIATE COMMITTEE OF WOMEN
THE CLASS OF 1932
THE CLASS OF 1933
MR. ROSSITER HOWARD
MR. THORNTON OAKLEY

MRS. JOSEPH B. HUTCHINSON
MRS. ELI KIRK PRICE
DR. JAMES C. MILLER
MRS. FRANK THORNE PATTERSON
MR. EDWARD WARWICK

Of the sixty-two books placed upon the shelves of the Library, twenty-two were purchased from the John T. Morris Fund, dealing mainly with contemporary art. They have been greatly appreciated by the students in all courses.

The students in the course of Interior and Furniture Design have visited various exhibitions and buildings, as follows:

LIGHTING EXHIBIT, ARCHITECTS BUILDING	NEW WCAU STUDIOS
PHILADELPHIA SAVINGS FUND SOCIETY BUILDING	COSMOPOLITAN CLUB
GIRARD COLLEGE CHAPEL	VALIANT'S FURNITURE AND INTERIOR DECORATION SHOP
NEW WANAMAKER STORE (specially conducted tour)	MR. RICHARD DOONER'S RECENTLY OPENED STUDIOS

The Costume Design class presented their fashion show at the Bankers and Manufacturers Club the afternoon and evening of April 20th. The dresses and gowns shown were the work of the students of this class. The School was most fortunate in having the coöperation of many distinguished textile manufacturers, who donated fabrics to be fashioned into costumes. The manufacturers who have so generously contributed are:

ABERFOYLE MANUFACTURING COMPANY	N. ERLANGER, BLUMGART AND COMPANY (Everfast)
AMERICAN FABRICS COMPANY	FEDERATED TEXTILES, INC.
AMERICAN WOOLEN COMPANY	FOLWELL BROTHERS AND COMPANY
ARDROSS WORSTED COMPANY	HAAS BROTHERS
BELDING-HEMINWAY-CORTICELLI COMPANY	LORRAINE MANUFACTURING COMPANY (Federated Textiles, Inc., Distributors)
BLACKINTON COMPANY	H. R. MALLINSON AND COMPANY, INC.
BLOOMSBURG SILK MILLS	ROSSMAN BROTHERS AND MESSNER, INC. (Ameritex)
BOTANY WORSTED MILLS	STEHLI SILK CORPORATION
WELLINGTON, SEARS COMPANY (Brookside Finishing Company)	MOSS-STILL, INC.
CELANESE CORPORATION OF AMERICA	L. AND E. STIRN, INC.
CHENEY BROTHERS	SUDANETTE COMPANY, INC.
CLEVELAND WORSTED MILLS COMPANY	TRIPPE, BARKER AND COMPANY
COHN-HALL-MARX COMPANY	WALTHER MANUFACTURING COMPANY
CONTINENTAL MILLS, INC.	SYDNEY BLUMENTHAL AND COMPANY, INC. (Shelton Looms)
CROMPTON-RICHMOND COMPANY, INC.	WILLIAM OPENHYM AND SONS
DUMARI TEXTILE COMPANY, INC.	HENRY GLASS AND COMPANY
DU PONT RAYON COMPANY	
C. K. EAGLE AND COMPANY, INC.	

During the school year the following exhibitions were held:

I STUDENT SUMMER SKETCHES	IX EARL HORTER—Pencil, pastel, prints and painting
II CAPE COD STUDENTS	X ADVERTISING ORIGINALS—Courtesy N. W. Ayer
III RAPHAEL CAVALIERE—Illustrations	XI NATURE STUDY DRAWING—Student Work
IV WILLIAM RITTASSE—Photographs	XII CAST DRAWING—Student Work
V CHINESE PRINTS FROM MR. MATSUMOTO	XIII JUSTIN PARDI—Painting
VI LUIGI SPIZZIRRI—Painting	XIV ANNUAL ALUMNI EXHIBITION—Work by members in various media
VII HENRY PITZ—Drawings and Illustrations	
VIII ADVERTISING ORIGINALS—Newspaper Work	

The Textile School's forty-ninth year, just completed, is outstanding by reason of its record of progress in the face of unusual

difficulties, a fact that cannot fail to justify a feeling of relief and satisfaction among those who have taken on the responsibility of providing for and directing the School's life.

The Summer of 1932 resulted in a decided gain to the School by reason of the program of research made possible by the Textile Alliance Fund. The Staff was divided into eight groups, each with its own problem concerning something basic in the industry, especially as to its bearing on the appearance and feel of the manufactured goods, including raw materials, color, structure and finish. The results of the first Summer's effort were ample justification, and suggest lines of continued study.

There is encouragement in the realization that while the Day School enrollment is short of the peak of a few years ago, it is about twelve per cent greater than that of the preceding year. The mental standard of the student body continues high. While the entrance requirements call for the completion of a four-year High School course, about one-third of the students had attended one or more colleges, and about twelve per cent possessed one or more college degrees. Obviously, with such material we look for, and as a matter of fact, secure, increasingly better results. This is reflected in the current annual exhibition of students' work. There is decided improvement in variety, quality, freshness and clarity of color and design.

During the year two exhibitions were sent out, one to a Boy Scout celebration in New Cumberland, Pa., and another to the Commercial Museum, as a part of the National Knitting Arts Annual Exposition. This latter exhibition was made possible through the courtesy of the Exposition management in placing two adjoining booths, in good locations, at our disposal in recognition of the School's service to the industry. It was pleasant to note that former students attending the Exposition made our booths their headquarters.

There has been no increase in the extent of the scientific and mechanical equipment during the year just closed, but it is gratifying to be able to report that all machinery and apparatus, through the efforts of our Staff, has been maintained at our high standard of efficiency.

We have received from friends of the School about forty contributions of chemicals, dyestuffs, oils and soaps, as well as raw materials and yarns, aggregating approximately \$600, thus making possible a corresponding saving in running expense.

The School continues to have the confidence of the National War and Navy Departments, six officers having been assigned for

courses of study tending better to fit them for the purchase of the vast supplies of textiles needed by the various branches of the Service.

In closing, I wish to express my appreciation of the splendid support and cooperation afforded me by the Trustees, the Associate Committee of Women, the staff and the faculty in bringing the school year to a successful conclusion.

Respectfully submitted,

EDWARD WARWICK,
Principal.

June 12, 1933

REPORT OF THE TREASURER

For the Fiscal Year ended May 31, 1933

GENERAL FUND

RECEIPTS

State of Pennsylvania Contribution.....	\$ 37,500.00	
Commissioners of Fairmount Park on account of Maintenance of Museums ...	73,272.99	
Contributions for Maintenance.....	32,750.36	
Income from Endowments and Unrestricted Museum Funds	51,084.61	
Membership Dues	18,030.00	
Tuition Fees	133,020.00	
Interest on Bank Balances.....	184.06	
	<hr/>	\$345,842.02
Due from State of Pennsylvania May 31, 1933	12,500.00	
Due from Commissioners of Fairmount Park, May 31, 1933.....	4,009.66	
Excess of Expenditures	8,339.92	
	<hr/>	\$370,691.60

EXPENDITURES

School Maintenance.....	\$204,788.73	
Museum Maintenance.....	137,993.12	
Administration, Interest and Insurance ...	27,909.75	
	<hr/>	\$370,691.60

* ASSETS AND LIABILITIES

ASSETS

Cash on Hand and in Bank.....	\$	83,541.52	
Real Estate (cost)	\$	550,778.99	
Less Mortgage.....		500,000.00	
		<hr/>	50,778.99
Investments (cost).....		2,188,783.18	
Due by State of Pennsylvania.....		12,500.00	
Due by Commissioners of Fairmount Park.....		4,009.66	
Due by Special Contributions to Museums		1,600.00	
		<hr/>	2,341,213.35
Balance			197,755.05
			<hr/>
			\$2,538,968.40

LIABILITIES

Endowment and Restricted Funds	\$2,248,527.89	
Miscellaneous Funds	58,440.51	
Loans from Museum Funds	197,000.00	
Loans from Bank	35,000.00	
	<hr/>	\$2,538,968.40

*The value of the Art Collections is not included in this statement.

We have examined the books and accounts of the Pennsylvania Museum of Art for the year ending May 31, 1933, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,

CHAS. C. HUNZIKER,
Certified Public Accountant.

June 9, 1933.

REPORT OF THE ASSOCIATE COMMITTEE OF WOMEN

To the President and Board of Trustees:

This has been a year of great and profound changes. The Museum suffered in the death of its President, Eli Kirk Price, one of the greatest losses it has ever sustained—a loss quite as great to the Associate Committee of Women. A man of wide experience and cultured taste, he was uniformly courteous to and considerate of the members of this Committee.

In the resignation of Mrs. Frank Thorne Patterson as President of the Associate Committee of Women, the members suffered another great loss. Ever faithful in the performance of her manifold duties and always considerate of the other members, Mrs. Patterson has been an inspiration to the Committee of which she has been president for the past eight years. Since her resignation, she has served as a member with her usual enthusiasm and deep interest in the work of the Committee, of the School, and of the Museum.

We are happy to report that Mrs. Henry Brinton Coxe accepted the election to fill Mrs. Patterson's unexpired term.

It is with profound sorrow that we announce the death of Mrs. Henry S. Grove and Mrs. Arthur V. Meigs, honorary members of the Committee, who had served so faithfully. During the year the Committee accepted with regret the resignations of Mrs. Arthur Judson and Mrs. FitzEugene Dixon.

Due to the distressing financial condition now prevailing, the Committee decided not to celebrate Colonial Days this year. Because of the great success achieved by the Committee last year in the Colonial Day celebration, in which a Pageant was presented and nine Colonial Houses in Fairmount Park were opened in commemoration of the Bi-Centennial of the Birth of George Washington, many inquiries have been received regarding these Days. The Committee hopes to celebrate Colonial Days as soon as times are more propitious.

The Publicity Committee of the Associate Committee of Women was able to obtain the publication of articles on the Chain of Colonial Houses in Fairmount Park in many periodicals and in newspapers throughout the country during the past year. Almost all this excellent publicity was due to the untiring efforts of Mrs. Henry A. Berwind, Jr.

Generous donations have been made this year to the Property Room of the School. It is always greatly in need of new articles on account of the great demand upon it from all the classes. Especially noteworthy and interesting were gifts of a wedding dress and two Brittany costumes.

The Fashion Show was held as usual in the early Spring. The Costume Design Class was fortunate in having judges from Philadelphia and from New York—women eminent in the fashion world whose criticisms were valuable to the students. The seniors visited New York early in March, where they had an opportunity to visit a wholesale dress and suit house and several department stores and shops.

The various committees relating to the work of the students of the School report continuous progress.

The Library is continuing its usefulness under the able direction of Miss Fryer. Special thanks are due Mrs. Patterson and Mrs. Price for their numerous gifts of magazines, photographs and books. Other outstanding contributions are a three year subscription to *Printers' Ink*, given by the Class of 1932; a copy of the "Toilers of the Sea," illustrated by Vierge and Hugo, presented by Mr. Thornton Oakley; "Rheims," by R. Burmand, illustrated by Benito, presented by Mr. Edward Warwick; "Ant Hills and Soap Bubbles," illustrated by Grace Norcross, purchased by the Library Fund, to add to the shelf of books illustrated by former students, and a handsome new Standard Dictionary given by the Committee.

On September 19th, 1932, our Students' League House opened for its twenty-fourth year. Many gifts of various kinds were received from members of the Associate Committee of Women, among them being gifts of magazines, books, and tickets for concerts and entertainments which always give much pleasure to the students. Mrs. Patterson and Mrs. Meirs also contributed several much needed pieces of furniture. The tea given by Mrs. Patterson at her own house was the most delightful social event of the season for the League House students. The Committee wishes to express its deepest appreciation of the excellent care taken of the girls and of the house by its efficient and sympathetic housemother, Mrs. Dorothy Mohr.

Many generous donations have been made by members of the Committee for prizes which were awarded to the students for outstanding work on recommendation of the Faculty members at the close of the school term.

The academic work of the School is showing marked progress and improvement. In directing the development of the School, great emphasis is being laid upon fundamentals and their application to professional work. Every encouragement is given to the development and cultivation of taste and selection.

Respectfully submitted,

ELIZABETH CONWAY CLARK,

Corresponding Secretary.

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 Flint, George
 Flood, Mrs. T. Bromley
 Foerderer, Mrs. Edward
 Foerderer, Elsie
 Fogarty, William J.
 Fogg, John M., Jr.
 Foley, Michael A.
 Foley, Mrs. Richard A.
 Folz, Stanley
 Ford, Mrs. Frank J.
 Ford, John J.
 Forman, Isador
 Forster, H. Walter
 Fort, Henry K.
 Fort, Mrs. Norman Watson
 Fortin, E. F.
 Foster, Alexander, Jr.
 Foster, C. A.
 Foster, Mabel L.
 Foster, Richard W.
 Foulke, Hazel M.
 Foulke, Mrs. J. Roberts
 Foulke, May P.
 Foulkrod, Emily

Fowler, Mrs. W. M.
 Fox, Mrs. Alexander M., Jr.
 Fox, Mrs. Caleb F., Jr.
 Fox, Mrs. Charles P.
 Fox, Helen A.
 Fox, Joseph Craig
 Fox, Joseph F.
 Fox, Mrs. L. Webster
 Fox, Matthews A.
 Frame, E. Josephine
 France, Edward W.
 Francis, Richard S.
 Frankenfield, Samuel I.
 Frantz, Philip B.
 Fraser, Arthur
 Fratis, Albert
 Frazer, Donald C., Jr.
 Frazier, John N.
 Frazier, John W., Jr.
 Free, Mabel E.
 Freed, Morris A.
 Freelon, Allan Randall
 Freeman, Addison B.
 Freeman, Albert L.
 Freeman, Alfred E.
 Freeman, George C.
 Freeman, Mrs. Harold A.
 Freeman, Mrs. M. M.
 Freeman, Richard J.
 Freeman, Samuel Miller
 Freeman, William C.
 Freeman, Mrs. William C.
 Freihofer, Charles
 French, Charles C.
 French, Mrs. Thomas E.
 Frick, Charles E.
 Frick, Mrs. George P.
 Fries, Emma R.
 Frischholz, Mrs. Sophie B.
 Fritsche, Mrs. John
 Frizzell, Mrs. Charles F.
 Fry, Mrs. James W.
 Fryer, Theodore B.
 Fuguet, Stephen
 Fuller, Horace M.
 Funk, C. William
 Funk, Carl W.
 Funk, Nevin E., Jr.
 Funk, Joseph A.
 Fussell, Robert
 Gage, Clinton
 Galey, Mrs. Francis Holt
 Galey, William T., Jr.
 Gallagher, Dennis
 Gallaudet, John C.
 Gardiner, Mrs. John, Jr.
 Garrett, Alfred C.

Gaskill, Margaret
 Gates, Mrs. Jay
 Gauff, John P.
 Geiger, Mrs. Harvey
 Geiger, Lewis P.
 Geise, Mrs. Lydie
 Gemberling, J. B.
 Gendell, Elizabeth B.
 Genth, Mrs. F. A.
 Gentner, Frederick
 Gerenbeck, Franklin C.
 Gerenbeck, George
 Gerhard, Albert P.
 Gerhard, Arthur H.
 Gerstley, Mrs. Isaac
 Gessner, Howard R.
 Gest, John Marshall
 Gest, Lillian
 Getty, Harry S.
 Geyelin, Elizabeth F.
 Gibb, Ida
 Gibbon, Mrs. John H.
 Gibbons, Lewis W.
 Gibbs, George
 Gibson, Mrs. John
 Hollenback
 Gideon, George D.
 Gilbert, Mrs. John
 Gilchrist, Edmund B.
 Gilkyson, Mrs. Hamilton H.
 Gill, Mrs. Charles D.
 Gill, John D.
 Gillespie, Kate S.
 Gillingham, Mrs. A. H.
 Gillingham, Harrold E.
 Gillingham, Mrs. Harrold E.
 Gilpin, Mrs. John C.
 Gimbel Brothers
 Gimbel, Daniel
 Girvin, John H.
 Glanz, Charles L.
 Gleeson, John W.
 Glendinning, Robert
 Glover, Deborah
 Godfrey, Mark
 Godfrey, Mrs. William S.
 Goetz, Mrs. Elizabeth
 Harlow
 Goheen, John P.
 Goldbaum, Mrs. Jacob S.
 Goldberg, Samuel A.
 Goldner, Frank C.
 Goodall, H. W.
 Goodman, Mrs. E. H.
 Goodman, Ernestine A.
 Goldman, George B.
 Goldman, Harold C.

Goodwin, Mrs. D. H.
 Goodwin, Margaret S.
 Goshorn, H. R.
 Gossler, Mrs. George E.
 Gowing, Jean
 Graf, Emma
 Graham, Caroline F.
 Graham, Mrs. Fred W. W.
 Grange, Mrs. William D.
 Grant, Elizabeth
 Grant, Mrs. Francis Clark
 Grant, Martha Fairies
 Gratz, Alfred
 Gravenstine, Mrs. George T.
 Graves, Russell B.
 Gray, Robert C.
 Gray, William F.
 Graves, R. B.
 Graves, W. Armstrong
 Greenberg, Joseph J.
 Greenberg, Simon
 Greene, Ryland Warriner
 Greenfield, Mrs. Albert M.
 Greig, James R.
 Grelis, John J.
 Gribbel, Mrs. J. Bancker
 Gribbel, W. Griffin
 Griest, Mrs. Thomas H.
 Griffin, Mrs. Frank H.
 Griffith, G. S., Jr.
 Griffith, Mrs. J. P. Crozer
 Griffith, William Oglesby
 Griscom, Mrs. Clement
 A., 3rd
 Griscom, J. Milton
 Groff, Mrs. Charles G.
 Groff, Mrs. Walter C.
 Groome, Alexander C.
 Gross, John H.
 Grubb, Mrs. Joseph H.
 Gucker, F. T.
 Guckes, Mrs. Philip E.
 Guest, Arthur B.
 Guetter, Julius
 Guggenheim, S. E.
 Gummere, Richard M.
 Gunthrop, Mrs. William P.
 Haas, Mr. and Mrs. Harry J.
 Haas, Otto
 Hacker, Caspar W.
 Hacker, Elizabeth D.
 Hackett, Mr. and Mrs.
 George E.
 Hackett, H. Berkeley
 Hachnlen, Mrs. Walter L.
 Hagar, Mrs. Lavino
 Hahn, Mrs. Frances S.

Haig, Alexander M.
 Haines, Mrs. Oliver Sloan
 Haines, William A.
 Hainlen, George
 Halcy, Frank B.
 Hall, Mabel Bruce
 Hall, Reuben B.
 Hall, William M.
 Hallahan, Mrs. Charles E.
 Hallowell, Helen W.
 Hallowell, Henry R.
 Hallowell, Mrs. Israel R.
 Halton, Thomas H., Sr.
 Hamill, Mrs. Samuel McC.
 Hamilton, Charles R.
 Hammeke, Hubert
 Hammer, Mrs. A. Wiese
 Hammond, Mrs. L. Jay
 Hancock, Mrs. F. Woodson
 Hand, Mrs. Clarence F.
 Hand, Helen G.
 Hannigan, Joseph J.
 Hansche, Maude B.
 Harbeson, William P.
 Harbison, Helen D.
 Harding, Katherine A.
 Hardock, Benjamin
 Hardt, Frank M.
 Hardt, J. William
 Hardt, Walter K.
 Hardwick, Mrs. Gordon A.
 Hare, Mrs. Alfred G.
 Hare, Esther B.
 Hare, J. V.
 Hare, T. Truxton
 Harlan, Mr. and Mrs. Joseph M.
 Harlow, George W.
 Harman, W. H.
 Harper, Clarence L.
 Harrigan, Mrs. Benjamin
 Harris, Mrs. W. Bernard
 Harris, David W.
 Harris, Mrs. Frazer
 Harris, J. Andrews, 3rd
 Harris, John G.
 Harris, Mrs. Langdon W., Jr.
 Harris, Lee W.
 Harris, Mrs. William A.
 Harrison, Augusta
 Harrison, Charles Custis, Jr.
 Harrison, Mrs. Charles C., Jr.
 Harrison, George L.
 Harrison, Mrs. George L.
 Harrison, Mrs. H. Norris
 Harrison, Mrs. Harry W.
 Harrison, Mrs. John, Jr.
 Harrison, William Welsh, Jr.
 Harrity, Mrs. William F.
 Hart, Charles
 Hart, Mrs. Harry C.
 Hart, Olive Ely
 Hart, Mrs. William H.
 Hartley, Harriet L.
 Hartung, Francis C.
 Haskell, Harry G.
 Haskins, Mrs. Harold
 Hassler, Daniel E.
 Hatfield, James S.
 Hatfield, Mrs. James S.
 Hathaway, H. W.
 Haughton, Augustine
 Havy, Charles F.
 Hawthorne, Mrs. Herbert Reid
 Haxton, Mrs. Samuel F.
 Hay, Mrs. Charles
 Hay, Mrs. J. Howard
 Haydock, Charles
 Hayes, Mrs. C. Ellis
 Hayman, Mrs. J. M.
 Haynes and Fehr
 Hays, Annie Bradford
 Hayt, Mrs. Todd
 Hayward, Anna Howell
 Hayward, Mrs. Nathan
 Hayward, Sarah Howard
 Hazard, Spencer P.
 Hazlett, James V.
 Head, Mrs. Joseph
 Headman, Anna E.
 Heckscher, Lucretia S.
 Heckscher, Mrs. Maurice
 Heebner, Julia E.
 Heffner, Mrs. Warren S.
 Heim, Oscar E.
 Helbert, George K.
 Hellerman, Mrs. Harry
 Hellwig, Mrs. Katherine
 Henderson, Mrs. George R.
 Henderson, Walter G.
 Henning, Mary E.
 Henrich, A. Washington
 Henry, Mrs. Bayard
 Henry, Mrs. C. S. Ashby
 Henry, George W., Jr.
 Hensel, Mrs. E. Caven
 Henshaw, William P.
 Henson, Hannah
 Hepburn, Mrs. Charles J.
 Hepburn, W. Horace
 Hepburn, Mrs. Wm. W.
 Hepworth, John M.
 Hess, Herbert W.
 Hess, Mrs. Lippman E.
 Hetherington, Mrs. Albert G.
 Heuer, Henry F.
 Heyl, John B.
 Heyl, Juliet F.
 Heyl, Mrs. Robert C.
 Heyl, William E.
 Heymann, Joseph C.
 Heymann, Mrs. Joseph C.
 Heyward, Mrs. R. B.
 Hibbs, Helen
 Hibbs, Mrs. Quin D.
 Hiergesell, Valentine
 Highley, Mrs. George N.
 Hightower, F. W.
 Hilbroner, Mrs. Tillie
 Hildebrand, C. C.
 Hill, Charles B.
 Hill, Edna V.
 Hill, Horace G., Jr.
 Hill, Mrs. J. Bennett
 Hill, Mrs. John Parker
 Hiller, Mrs. H. M.
 Hilles, Franklin S.
 Hilles, Marian S.
 Hinchman, Mrs. C. Russell
 Hindle, H. L., Jr.
 Hipsher, Edward Ellsworth
 Hires, Mrs. Charles E.
 Hires, Mrs. Charles E., Jr.
 Hirsh, Mrs. Harry B.
 Hirst, Barton C.
 Hirst, Richard
 Hoare, Daniel W.
 Hochstrasser, John H.
 Hockaday, Agnes
 Hocker, I. S.
 Hoffman, Mrs. C. F.
 Hoffman, Esther
 Hogg, J. Renwick
 Hogg, Mrs. J. Renwick
 Hogue, Robert M.
 Hogue, Mrs. Robert M.
 Holahan, F. Marion
 Holden, Hallie K.
 Holden, Robert F.
 Hollar, Mrs. William H.
 Hollingsworth, John P.
 Hollingsworth, Mrs. John P.
 Hooper, Mrs. Robert P.
 Hope, Herbert

Hopkinson, Edward
 Hopkinson, Emily G.
 Hopper, Mrs. Charles Sterling
 Hopper, Mrs. Harry S.
 Hopper, Marie Louise
 Horan, Hubert, Jr.
 Horn, Herman C.
 Horn, William
 Horner, Hannah Mee
 Horrocks, Mrs. Thomas S.
 Horstmann, I. J.
 Horstmann, Mrs. Walter
 Horstmann, Mrs. William H.
 Hosbach, Frederick W.
 Houston, Mrs. S. F.
 Howard, Mrs. Edgar B.
 Howard, Mrs. Morton
 Howe, Mrs. A. Leighton
 Howell, Anna Hazen
 Howell, Mrs. Charles H.
 Howell, Cooper
 Howell, Josephine F.
 Howell, Lardner
 Howell, Stacy B.
 Howland, Mrs. Frederick Hoppin
 Howson, Charles H.
 Howson, Henry
 Hoyt, Daniel M.
 Huber, Mrs. John Y., Jr.
 Huber, Stuart W.
 Huey, Arthur B.
 Huey, Mrs. Arthur B.
 Huey, Samuel C.
 Hughes, Esther M.
 Hughes, Mrs. Henry D.
 Hulst, Aney L.
 Hunsberger, Mrs. Ambrose
 Hunter, C. Edwin
 Huntoon, D. T. V.
 Hurlburt, Frank
 Hurlburt, Mrs. Frederick B.
 Hurlburt, W. Merritt
 Huston, Laetitia P.
 Huston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur
 Emlen
 Hutchinson, Mrs. James P.
 Hutchinson, Katharine P.
 Hutchinson, Meta H.
 Hutchinson, Mrs. S. Pemberton
 Hutchison, J. Edward
 Huth, Christian
 Iliff, Mrs. Arthur R.
 Illman, Adelaide
 Illoway, Bernard A.
 Ilsley, Mrs. Edward
 Indahl, M. C.
 Ingersoll, Mrs. C. Jared
 Ingersoll, George E.
 Ingersoll, Mrs. R. Sturgis
 Innes, William T.
 Ireland, C. Raymond
 Irish, J. Theodore
 Irvine, Mrs. James
 Irwin, Mrs. Samuel B.
 Ives, Norman C.
 Jacobs, Mrs. John
 Jacobs, Mary C. R.
 Jacobs, Mrs. Reginald
 Jaffe, Walter
 James, Mrs. Mortimer W.
 James, Norman W.
 James, Nancy E.
 James, Mrs. Reese D.
 James, William F.
 Jameson, Norman Lee
 Jameson, Mrs. Norman Lee
 Jamison, Mrs. Benton K., Jr.
 Jamison, John M.
 Janes, H. Paul
 Jantzen, Mildred
 Jarden, Margaret
 Jarden, Mrs. Walter H.
 Jeanes, Henry S., Jr.
 Jeanes, Mrs. Henry S., Jr.
 Jeanes, Mrs. Joseph Y.
 Jeanes, Lenette F.
 Jefferys, Mrs. Edward M.
 Jeffries, Mrs. Thomas J.
 Jenkins, H. Lawrence
 Jenkins, Theodore F.
 Jenks, Mrs. John S.
 Jennings, Annie Burr
 Jepson, Paul N.
 Jerrehian, Aram K.
 Johnson, Alba B., Jr.
 Johnson, Mrs. Alba B., Jr.
 Johnson, Mrs. Benjamin
 Johnson, Mrs. Edward H.
 Johnson, Florence M.
 Johnson, Harry E.
 Johnson, W. J.
 Johnson, Mrs. W. J.
 Johnson, Walter H.
 Johnson, Walter James
 Johnston, D. V.
 Johnstone, Stuart
 Joiner, Franklin
 Jones, Albert F.
 Jones, Arthur Woodruff
 Jones, Mrs. C. Sharpless
 Jones, Mrs. Clara W.
 Jones, G. H.
 Jones, Henry Hand
 Jones, Horace C.
 Jones, Mrs. J. Clifford
 Jones, John Langdon
 Jones, Joseph L., 3rd
 Jones, J. Webster
 Jones, Mrs. John F. X.
 Jones, Livingston E.
 Jones, Luther R.
 Jones, Mrs. Mary C.
 Jones, Mrs. Spencer L.
 Jones, Thomas E.
 Jordan, Augustus W.
 Jordan, Frederick
 Judd, Clarence W.
 Judson, Arthur
 Judson, Mrs. Charles F.
 Junkin, George B.
 Junkin, Mrs. George B.
 Justice, Dorothy R.
 Justice, Mrs. George L.
 Justice, Hilda
 Justice, William W., Jr.
 Kaelker, Mrs. Richard
 Kaeser, Charles W., Jr.
 Kane, Mrs. Frank Paul
 Karcher and Rehn Company
 Kase, Mrs. Daniel Beaver
 Katz, Maurice B.
 Katz, William H.
 Kaufman, Frank M.
 Kaufman, Isadore
 Keator, Mrs. John Frisbee
 Keay, Mrs. Nathaniel Seaver
 Keen, Harold Perot
 Keen, Harry R.
 Keene, Floyd E.
 Keiser, Elmer E.
 Keister, Mrs. Annie R.
 Keith, Mrs. Sidney W.
 Keith, Mrs. Sidney W., Jr.
 Keller, Charles Frederick
 Keller, Joseph S.
 Kellogg, Thomas M.
 Kelly, Margaret K.
 Kelton, Stanton Coit
 Kendall, Mrs. Paul
 Kendig, Miriam J.
 Kendrick, T. Frank
 Kennedy, J. N.
 Kennedy, Mrs. John M.
 Kennedy, Mrs. Moorhead
 Kent, Mrs. William C.
 Kerns, Samuel P.

Kerr, Carlota T.
 Kerr, William M.
 Kerstine, Harry E.
 Kerwick, Michael R.
 Kessler, Harry C.
 Ketcham, Howard
 Ketterer, Gustav
 Kimber, Mrs. T. W.
 Kincaid, William
 Kind, Mrs. Paul A.
 King, Mrs. Joseph B.
 King, Katharine S.
 King, Lewis
 King, Lydia E.
 King, W. Walton
 Kinsey, Frances T.
 Kinsey, Helen F.
 Kirk, Mrs. Edward C.
 Kirk, Elizabeth
 Kirkpatrick, Samuel
 Kitchen, Mrs. Edith M.
 Custis
 Klapp, Wilbur Paddock
 Klauder, Elfrida M.
 Klauder, George C.
 Klein, Max D.
 Klemm, Eva R.
 Klemm, Mrs. J. George, Jr.
 Klopp, Mrs. Edward J.
 Kneass, Edwards
 Kneass, George Bryan
 Kneedler and Company
 Knight, D. Allen
 Knowles, Frank Crozer
 Knowles, Nathaniel
 Knup, Jacob
 Koch, Mrs. Thomas J.
 Koelle, W. F.
 Kohn, Alfred
 Kohn, Bernard
 Kohn, Mrs. Harry E.
 Kohn, Mrs. Isadore
 Kolb, Mrs. Edward
 Krakowitz, Charles
 Krause, Walter E.
 Krauss, Mr. and Mrs. Sidney
 L.
 Kreier, George J.
 Kremer, John
 Krewson, James S.
 Krumbhaar, Mrs. Charles
 H., Jr.
 Kuemmerle, Gustave C.
 Kuhn, C. Hartman
 Kunkel, James E.
 Kurtz, William Fulton
 Kuser, Mrs. John L., Jr.
 Lacey, Mrs. J. Madison
 Laciari, Mrs. Samuel L.
 Laessle, Mrs. Albert
 Lafferty, E. J.
 Lafferty, Myrtle Adele
 Laird, Mrs. J. Packard
 Lakey, Mrs. Arthur B.
 Lally, Mrs. Frank S.
 Lamb, Mrs. Joseph
 Lamb, Mrs. W. H.
 Lamberton, Robert E.
 Landis, George O.
 Langston, Samuel M.
 Large, Mrs. James
 Larson, Mrs. Roy F.
 Larzelere, John L.
 Larzelere, Mrs. Walter D.
 Latham, M. V. D.
 Latimer, Robert L.
 Lauer, Conrad N.
 Lauer, Harry I.
 Laughlin, Mrs. A. L.
 Lavino, Mrs. Edward J.
 Lavino, Edwin M.
 Law, Edward
 Law, Margaret
 Law, William A.
 Lawler, Percy E.
 Lawrence, Elsie H.
 Lawrence, Gertrude E.
 Lawson, Harry
 Lawson, Mrs. Harry C.
 Lea, Elizabeth J.
 Lea, Van Antwerp
 League, Mrs. H. M.
 Lear, John B.
 Leas, Mabel Alice
 Lebo, Mrs. E. A.
 LeBoutillier, Mrs. Henry W.
 Lechner, Harvey L.
 Ledwith, William L.
 Lee, Alfred, 3rd
 Lee, Manning deV
 Lee, Mildred W.
 Leedom, Mrs. Charles
 Leeds, Arthur N.
 Lefton, Al Paul
 Legge, Henry C.
 Leggett, Esther
 Lehman, David DeC.
 Leisenring, Mrs. Edward B.
 Lennig, Rufus King
 Leonard, Reuben M.
 Leonard, Mrs. Richard D.
 Leonard, William A.
 Lesley, Robert W.
 Lesley, Mrs. Robert W.
 Lester, Joseph G.
 Levering, Frank D.
 Lewis, Mrs. Frederick H.
 Levy, Albert
 Levy, Alexander S.
 Levy, Fabian F.
 Levy, Howard S.
 Levy, Lionel Farraday
 Levy, Mrs. Lionel Farraday
 Lewis, Anna Shippen
 Lewis, Charles A.
 Lewis, Mrs. Clarence J., Jr.
 Lewis, Clifford, Jr.
 Lewis, Mrs. Clifford, Jr.
 Lewis, Eleanor
 Lewis, Mrs. Francis A.
 Lewis, Mrs. Francis A., 3rd
 Lewis, H. G.
 Lewis, Mrs. Howard W.
 Lewis, Isabel Jenkins
 Lewis, Mrs. John F., Jr.
 Lewis, Leicester S.
 Lewis, Le Roy M.
 Lewis, Margaret C.
 Lewis, Mrs. Theodore J.
 Lewis, Mrs. Thomas H.
 Lewis, Mrs. William Draper
 Lex, Mrs. William Henry
 Lifter, Mrs. Joseph J.
 Liggett, Mrs. Howard B.
 Liggett, Jane Stewart
 Lincoln, Mrs. George
 Jones, Jr.
 Lincoln, Joseph C.
 Lincoln, Thorla
 Lindley, George W.
 Lineaweaver, Mrs. Charles P.
 Link, Harriet J.
 Linn, Mrs. William B.
 Linton, M. Albert
 Linville, Mrs. Walker E.
 Lippincott, George A.
 Lippincott, Mrs. Joseph W.
 Lippincott, Mary W.
 Little, Mrs. Royal
 Littlefield, James H.
 Littleton, Mrs. W. G.
 Lloyd, Mrs. Fleurette B.
 Lloyd, Mrs. Horatio Gates,
 Sr.
 Lloyd, Mrs. Horatio Gates,
 Jr.
 Lloyd, Mrs. John S.
 Lloyd, Mrs. Stacey B.
 Lloyd, Mr. and Mrs.
 William Henry
 Lochhead Catherine P.

Loeb, Mrs. Adol
 Loeb, Alfred H.
 Loeb, Howard A.
 Loeb, Ludwig
 Loeb, Mrs. Rudolf
 Loeb, Mrs. William
 Loftus, Anna D.
 Logan, Mrs. John W.
 Logan, William H.
 Lohmann, Mrs. Alfred P.
 Long, Walter E.
 Longaker, Daniel
 Longstreth, Mrs. Charles A.
 Longstreth, Mr. and Mrs.
 Howard
 Lopez, A. Sophia
 Lorimer, Graeme
 Lotz, Nellie
 Louchheim, Mrs. Joseph A.
 Lough, George A.
 Loux, Susanna M.
 Lucas, Mrs. Edwin A.
 Lucas, Mrs. H. Spencer
 Ludlum, David S.
 Lukens, Lewis N., Jr.
 Lukens, Mrs. Lewis N., Jr.
 Mabie, Walter C.
 MacCain, James Scott
 MacColl, Mrs. Alexander
 MacCoy, Marjorie N.
 MacFarland, Mrs. George F.
 MacGeorge, Beatrice
 MacGregor, Helen
 Mack, Joseph P., 2nd
 Mackenzie, J. B.
 Mackey, Mrs. Harry A.
 MacQueen, Stephen A.
 Maddock, Henry A.
 Madeira, Mrs. Louis C.
 Madeira, Percy C.
 Magee, George W.
 Magee, James F., Jr.
 Malone, Edwin B.
 Manning, Frederick J.
 Manship, Edith
 Marceau, Henri Gabriel
 Marcucci, Vincent
 Marcus, Mrs. H.
 Margerum, Bess
 Maris, Mrs. Henry J.
 Mark, Mrs. J. DeRoy
 Markland, George L., Jr.
 Markoe, Mrs. Henry
 Marks, Alexander A.
 Marshall, C. J.
 Marshall, Mrs. George
 Morley

Marshall, Mrs. J. Lewis
 Marshall, Mrs. Mary E.
 Marshall, Thomas R.
 Marston, Mrs. C. Harold
 Martin, Edward
 Martin, E. Gwen
 Martin, William F.
 Mason, Edward F.
 Mason, Mary T.
 Mason, William Clarke
 Mason, Mrs. William
 Clarke
 Massey, Frank H.
 Massiah, Frederick
 Mathers, Frank F.
 Mathers, Mrs. Frank F.
 Mathewson, Mrs. R. W.
 Mathewson, Robert J.
 Mathieson, Mrs. J. K.
 Matthews, Frank C.
 Matthews, Mrs. Louis I.
 Mattison, Richard V.
 Maule, Mrs. Edmund W.
 Maule, Margaret C.
 Maull, Mrs. Matthias
 Maulsby, Matilda
 Mauran, Frank
 Maurer, John H.
 Maxwell, Mrs. John R.
 Maxwell, Morris Clothier
 Mayburry, Dorothy
 Mayer, Alfred
 Mayer, Mrs. Clinton O.
 Mazzoni, Joseph
 McAbee, Mrs. George R.
 McAdoo, Mrs. Henry M.
 McAllister, Mrs. J.
 Rutherford
 McCahan, Mrs. Thomas C.
 McCall, Richard
 McCall, Virginia A.
 McCallip, Emily L.
 McCarthy, D. J.
 McCarthy, Mrs. D. J.
 McCaughey, Harry M.
 McCauley, Mrs. Elmer
 McCauley, E. D.
 McCawley, Mrs. William M.
 McClees, J. E.
 McClenahan, Howard
 McCloskey, Mrs. John F.
 McCloskey, Matthew H.
 McCloud, Charles M.
 McCouch, Mrs. H. Gordon
 McCoy, Mrs. Guy
 McCoy, Mrs. Isabel Walker
 McCracken, Mrs. Robt. T.

McCreery, Mrs. Samuel
 McDonald, Mrs. E.
 McDonald, Joseph A.
 McDougald, John Q.
 McDowell, Charles
 McElroy, Mrs. Clayton
 McFarland, Mrs. Joseph
 McGettigan, Daniel I.
 McGowin, Mrs. R. S.
 McIlhenny, Mrs. John, Jr.
 McIlhenny, Selina B.
 McIlvain, Mrs. Hugh
 McIlvain, Mrs. J. Gibson
 McIntire, A. Reed
 McKaig, Edgar S.
 McKean, Mrs. Bispham
 McKean, Mrs. Henry Pratt
 McKean, Nancy B.
 McKeever, William
 McKenzie, R. Tait
 McKinlay, Marion W.
 McKinney, Mrs. Ramsey, Jr.
 McLain, Mrs. Louis
 McLean, Mrs. Charles V.
 McLean, Charlotte F.
 McLean, Mrs. Robert
 McLean, Robert L.
 McLean, Mrs. William
 L., Jr.
 McLellan, Ralph
 McManus, Charles J.
 McMichael, Mrs. Charles B.
 McMillan, Mrs. Leighton G.
 McMillan, Thomas M.
 McMullan, Mr. and Mrs.
 James
 McOwen, Mrs. Frederick
 McPheeters, Mrs. J. W.
 McShea, John B.
 Mead, Arthur B.
 Mebus, Charles F.
 Mechling, Mrs. B. Franklin,
 Jr.
 Mechling, Mrs. Edward A.
 Meehan, Alice
 Meehan, Ellen F.
 Megargee, Mrs. George M.
 Meigs, Ann Ingersoll
 Meigs, Mrs. John F., 2nd
 Mellor, Walter
 Melrath, Earle B.
 Merrick, J. Vaughan
 Merrick, Mary R.
 Merrick, Mrs. Rodney K.
 Merrick, Mrs. Samuel
 Vaughan
 Mertz, Oscar E.

Meyers, Mrs. Fanette
 Michel, George
 Middleton, Mrs. Wilmer
 Milholland, Mrs. Frederick A.
 Miller, Hugh McCauley
 Miller, Mrs. James C.
 Miller, Jeanette C.
 Miller, Vernon B.
 Miller, W. E. G.
 Miller, Walter P., Jr.
 Mills, Thomas
 Millville Manufacturing Company
 Milne, Mrs. Caleb J., Jr.
 Milne, Mrs. David
 Milne, Francis F., Jr.
 Minchart, Mrs. John R.
 Mink, George W., Jr.
 Mitchell, Charles D.
 Mitchell, Mrs. J. Clayton
 Mitchell, Samuel P.
 Mockridge, John
 Moffatt, Mrs. James H.
 Mofly, William T.
 Mohr, Howard K.
 Monroe, Eleanor P.
 Montgomery, Mrs. R. J.
 Montgomery, Mrs. Robert J.
 Montgomery, R. L.
 Montgomery, Mrs. T. L.
 Montgomery, W. W., Jr.
 Moore, Mrs. Charles J.
 Moore, Edgar B.
 Moore, Mrs. H. McKnight
 Moore, Mrs. Henry D.
 Moore, J. Clark, Jr.
 Moore, Luella
 Moore, William G.
 Moorhouse, Mrs. H. Wilson
 Moosberger, Fred
 Morford, W. B.
 Morgan, Mrs. F. Corlies
 Morgan, Mrs. John B.
 Morgan, Mrs. Marshall S.
 Morgan, Mrs. Reed A.
 Morie, Irene
 Morrell, Mrs. Edward deV.
 Morrell, Richard B.
 Morris, Mrs. Armand V.
 Morris, Mrs. A. Saunders
 Morris, C. C.
 Morris, Mrs. Caspar W.
 Morris, Ellen
 Morris, Henry S.
 Morris, I. Wistar
 Morris, Mrs. I. Wistar
 Morris, Mrs. P. Hollingsworth
 Morrison, Mrs. Thomas, Jr.
 Mortimore, Mrs. Charles
 Moser, Mrs. Lester J.
 Mott, Marian
 Moyer, Harry R.
 Mueller, Charles G.
 Mulford, Mr. and Mrs. Spencer K., Jr.
 Munro, Mrs. Hugh F.
 Murphy, Helen B.
 Murphy, Jane M.
 Murphy, J. Prentice
 Murphy, Mrs. John A.
 Murtagh, Mrs. J. C.
 Musser, Mrs. Charles S.
 Musser, Mrs. John H.
 Myers, George deB.
 Myers, W. Heyward
 Nalle, Mrs. Jesse
 Nasife, Mrs. Sydney
 Nassau, Mrs. Charles F.
 Neal, S. H.
 Neale, James B.
 Nece, Harry A.
 Neely, James P.
 Neely, M. Y.
 Nefferdorf, Margaret A.
 Neilson, Mrs. Lewis
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 Nevin, Mrs. Charles W.
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 Newton, A. G.
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 Norris, George W.
 Norris, Harry A.
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 Norris, Mrs. Richard
 Norris, S. Walter
 Norris, Mrs. William Fisher
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 North, Ralph H.
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 Okie, R. Brognard
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 O'Neill, Andrew
 O'Neill, Marie E.
 O'Neill, Mrs. W. Paul
 Ord, R. Laird
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 Ott, George E.
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 Page, Mrs. Howard Wurts
 Page, Mrs. Robert H.
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 Page, Mrs. Robert Holmes
 Painter, Mrs. H. B.
 Paisley, Harry E.
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 Pancoast, Henry B.
 Pancoast, Mrs. H. K.
 Pardec, Mrs. Calvin
 Pardi, Justin A.
 Paret, Louis French
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 Parker, Mrs. Edward W.
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 Paul, Theodore S.
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 Rossmassler, Elfrida
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 Scanlon, Charles A.
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 Schaffer, William I.
 Schaffer, Mrs. William I.
 Schamberg, Mrs. Jay F.
 Schaner, W. B.
 Scheffey, Lewis C.
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schick, Elma H.
 Schick, Martha K.
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 Schilling, George E.
 Schirmer, Walter F.
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 Schlegel, Carl A.
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 William
 Schwarz, William Tefft
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 Scott, Ernest
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 Sharples, Mrs. Philip T.
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 Sheble, Mrs. J. Howard, Jr.
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 Shepard, William V. K.
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 Shoemaker, Mary Williams
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 Singer, Edgar A., Jr.
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 Starr, Lewis
 Stathers, F. R.
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 Steel, Warner J.
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 Stern, Mrs. Horace
 Stern, Mrs. J. David
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 Stevens, Richard K.
 Stevenson, Clare B.
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 Stewart, Walter D.
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 Taylor, Mrs. J. Madison
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 Taylor, Louis B.
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 Taylor, Mrs. Presley
 Morgan
 Taylor, Mrs. Roland L.
 Taylor, William J.
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 Thayer, Mrs. John B., 3rd
 Thayer, Mrs. Joseph T.
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 Warner, Walter
 Warnock, James, Jr.
 Warren, F. V.
 Warren, William C.
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 Washburn, Louis C.
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 Watkins, William Bell
 Watmough, Minnie
 Katherine
 Watson, Frank R.
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 Wayne, Laura J.
 Wear, Mrs. Joseph Walker
 Wear, Mrs. William Potter

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 Weber, F. W.
 Webster, Mrs. Warren, Jr.
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 West, William
 West, William Morton
 West, W. Nelson
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 Wetherill, Samuel P., Jr.
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 Whyte, William E.
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 Wiedersheim, Mrs. William A., 2nd
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 Wilbur, Rollin Henry
 Wilbur, Mrs. Rollin Henry
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 Willard, DeForest P.
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 Willey, F. M.
 Willey, Mrs. Guy A.
 William Penn Charter School
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 Williams, Mrs. Charles
 Williams, F. Churchill
 Williams, Mrs. John Kirk
 Williams, Joseph D.
 Williams, Rae
 Williams, Sidney
 Williams, Thomas S.
 Williams, Mrs. Thomas S.
 Willing, Charles
 Willing, Mr. and Mrs. Edward Shippen
 Willing, J. Kent
 Wills, Frank A.
 Willson, Mrs. Laurence Merrill
 Willson, Thomas H.
 Wilmer, Mrs. Peregrine
 Wilmeth, James L.
 Wilson, Hamilton M.
 Wilson, Mrs. J. Howard
 Wilson, Percy H., Jr.
 Wilson, Mrs. Stanley E.
 Wilson, Mrs. William K.
 Wilson, Mrs. Wyle T.
 Wiltbank, Mrs. G. M.
 Windner, Julius
 Winsor, James D., Jr.
 Wintersteen, Mrs. John
 Winthrop, Edith
 Wire, Jean Marion
 Wirkman, Emanuel W.
 Wirz, Mrs. H. M.
 Wissler, Jessie M.
 Wistar, Rebecca B.
 Wister, Mrs. Charles Jones
 Wister, Mrs. Lewis W.
 Woerner, Helen L.
 Wolf, Mrs. Albert
 Wolf, Mrs. Benjamin
 Wolf, Howard A.
 Wolf, Louis
 Wolfe, Joseph L. N.
 Wolstenholme, Mrs. Frederick
 Wood, Mrs. Alexander C., Jr.
 Wood, Mrs. Arthur King
 Wood, Mrs. Charles R.
 Wood, Mrs. Edward F. R.
 Wood, Mrs. George
 Wood, George Bacon
 Wood, Grahame
 Wood, Mrs. Horatio C.
 Wood, Howard
 Wood, M. Louise
 Woodall, John
 Woodall, Mrs. John
 Woodruff, Mrs. Clinton Rogers
 Woods, Mrs. Ralph
 Woodward, Clara
 Woodward, Gertrude H.
 Woodward, Mrs. Samuel
 Woolman, Mrs. Edward
 Woolman, Henry Newbold
 Woolman, Mrs. Henry Newbold
 Woolman, Josephine T.
 Woolston, Hannah H.
 Worrall, Mrs. Nathan Y.
 Worthington, Mrs. Amos
 Wright, Alice M.
 Wright, Mrs. F. S.
 Wright, Mrs. H. J.
 Wright, Mrs. Harrison B.
 Wright, Mrs. Joseph V.
 Wright, Mrs. Minturn T.
 Wright, Mrs. Robert C.
 Wright, William Townsend
 Wrigley, Mrs. Charles W.
 Yarnall, Mr. and Mrs. D. Robert
 Yates, Philip M.
 Yeatman, Georgina Pope
 Yellin, Samuel
 Yerkes, R. K.
 York, Edward H., Jr.
 Young, Hobart C.
 Zafran, H. A.
 Zantzing, Mrs. C. C.
 Zantzing, Mrs. C. C., Jr.
 Zieget, Julius
 Ziegler, J. Charles
 Ziegler, Katherine W.
 Zimmerman, Anna W.
 Zimmerman, Mrs. John E.
 Zimmerman, William A.
 Zimmermann, R. Z.
 Zimmermann, William
 Zion, Harry F.
 Zirnkilton, F. X.

Form of Bequest of Personalty

I give and bequeath unto the PENNSYLVANIA MUSEUM OF ART
the sum of.....dollars,
free of all taxes.

WITNESSES.....

Form of Devise of Real Estate

I give and devise unto the PENNSYLVANIA MUSEUM OF ART all
that certain (*here insert a description of the property*) free of all taxes.

WITNESSES.....

Form of Subscription

Enclosed please find cheque for

<i>Annual Member</i>	<i>\$10 a year</i>
<i>Contributing Member</i>	<i>\$25 a year</i>
<i>Sustaining Member</i>	<i>\$100 a year</i>
<i>Associate</i>	<i>\$250 a year</i>
<i>Life Member</i>	<i>\$500 at one time</i>
<i>Fellow</i>	<i>\$1,000 at one time</i>
<i>Patron</i>	<i>\$5,000 or more</i>
<i>Benefactor</i>	<i>\$25,000 or more</i>

*The Museum Bulletin and notifications of special exhibitions and
Museum events and School lectures may be sent to*

Name.....

Address.....

Gifts or bequests for either the Museum or the School should be
made to the PENNSYLVANIA MUSEUM OF ART.

